

## FEMALE DRAMATIC AUDITION SIDE

Tone: Intimate. Controlled. Honest.

Context: She's speaking to someone she loves — tired, worn, but holding the line between grace and letting go.

### Side 1:

You think I don't know what you're doing?

Running's the only thing you've ever been good at.

Running from choices. From grief. From anybody who might love you enough to stay.

I let you — because love'll do that.

But do you think I don't get tired?

Of holding this house up... of praying over people who never once asked if I was okay?

You wanna chase ghosts?

Go 'head.

But the past doesn't want us.

And I'm still standing right here.

If you can't see that —

Maybe I've been talking to a memory this whole time.